

## IVANA IVKOVIĆ

IVANA IVKOVIĆ (Belgrade, 1979) holds a master's degree in drawing and a doctorate in performance art from the Faculty of Fine Arts in Belgrade. She has gained international recognition for her research in the field of delegated performance, critically examining the deconstruction and reconstruction of gender roles through the lenses of biopolitics, political ethics, and symbolic reflections on female perception. Her work interrogates identity, gender experiences, and stereotypes of imposed roles by introducing the nude or semi-nude (collective) male body as a performative medium. These orchestrated scenes embody a unique sensitivity and sensuality, reflecting the prejudices, beliefs, and complex relationships between the individual and the socio-political environment.

Through her projects, she deals with the issue of the deconstruction of the exhibition narrative in the context of engaged, changing, and processual contemporary practice. Ivana connects the language of fine art with theater and mass-media culture in post-media or hybrid practice, which opens the oculo-centric concept of art to immersive contents, tactile, sound, and bodily affects. Her exhibitions and site-specific installations create spaces of unstable sensory experiences, forming hyperdynamic systems that merge personal and collective dimensions, and probe the individual's identity within the socio-cultural matrix.

Drawing remains a cornerstone of Ivković's practice, showcasing its technical, expressive, and conceptual possibilities. Her works articulate themes ranging from intimate personal reflections to global socio-political phenomena, shaped by her nomadic lifestyle and frequent travels.

She has exhibited her works in collaboration with numerous institutions, including the Humboldt Forum in Berlin; Stuttgart's ifa (Institut für Auslandsbeziehungen); the museums of contemporary art in Athens, Belgrade, Novi Sad, Sarajevo, and Nicosia; Hošek Contemporary in Berlin; the Goethe Institute; EIKON Schauraum gallery (MuseumsQuartier Wien); Museums and Galleries of Podgorica; the National Museum of Montenegro; Kibla Portal in Maribor; Eugster II Belgrade; NGVU (New Gallery of Visual Arts); Residency Unlimited in New York; the October Salon; and the Cultural Center of Belgrade. Ivana Ivković has received numerous grants and awards, and her works are included in prestigious collections, such as the Museum of Contemporary Art in Belgrade; the ifa collection in Berlin and Stuttgart; the October Salon Collection in Belgrade; the Wiener Städtische Art Collection in Vienna; the Telenor Collection in Belgrade; the Belgrade City Museum; and the Subotica Contemporary Gallery. Ivković is also the co-author and curator of the ARTiculation project, a series of site-specific exhibitions aimed at mapping and visualizing sensitive social topics through contemporary artistic practices in neglected and socio-referential spaces.

Her recent projects include the FACING book series, in collaboration with the Basel-based publishing house dsbooks. This initiative comprises 13 art and travel books. So far, two volumes have been published in partnership with the Cultural Center of Belgrade: *Facing Morocco* (2023) and *Facing California & Arizona* (2024).