

## IVANA IVKOVIĆ biography

Born: 1979, Belgrade, Serbia

Lives and works in Belgrade.

### EDUCATION

2024 PhD Performance Art at the Faculty of Fine Arts in Belgrade, University of Arts in Belgrade

2009 MFA Drawing at the Faculty of Fine Arts in Belgrade, University of Arts in Belgrade

2005 BFA Painting at the Faculty of Fine Arts in Belgrade, University of Arts in Belgrade

### SOLO EXHIBITIONS

2024

*PORT OF TRUST*, first act of the regional project MONUMENT OF TRUST, ART Gallery and The Modern Gallery (Museums and Galleries of Podgorica), NGVU Podgorica and FIAT (Festival of International Alternative Theater), Podgorica, Montenegro

*THE BASE OF TRUST*, prologue of the regional project MONUMENT OF TRUST, Non Canonico gallery, Belgrade, Serbia

*NO ONE TO WRITE TO THE COLONEL*, with Uroš Đurić, Navigator gallery, Belgrade, Serbia

2023

MONUMENT: *The School of Athens*, part of the exhibition project – EVROVIZION: CROSSING STORIES AND SPACES by ifa (Institut für Auslandsbeziehungen) in cooperation with Goethe-Institut Athen and ΕΜΣΤ, the National Museum of Contemporary Art Athens, Greece

*California Dream* (OMNIBUS: ISOLATION), Cultural Center of Belgrade, Art Gallery, Belgrade, Serbia

2022

MONUMENT: *NO ONE IS LOST*, Hošek Contemporary Berlin in cooperation with mala voadora, Porto, Portugal

*MONUMENT: NO ONE IS LOST – AFTERPIECE*, Humboldt Forum, Berlin, Germany

*DISOBEDIENCE (THE PALACE)*, with Selma Selman and Marina Marković, Edjšeg Palata, Novi Sad, Serbia

2021

*MONUMENT: NO ONE IS LOST*, part of the exhibition project – *EVROVIZION: CROSSING STORIES AND SPACES* by ifa (Institut für Auslandsbeziehungen), Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia

*AFTER YOU*, Salon of the Museum of Contemporary Art in Belgrade, Serbia

*MONUMENT: NO ONE IS LOST*, part of the exhibition project – *EVROVIZION: CROSSING STORIES AND SPACES* by ifa (Institut für Auslandsbeziehungen), The Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

2020

*Mother and Father*, Gallery of the Cultural Center Šabac, Serbia

*In Him We Trust*, BITEF Theater, Belgrade, Serbia

2019

*Mother tongue*, Eugster || Belgrade Gallery, Belgrade, Serbia

*I DID IT FOR YOU*, EIKON Gallery, Vienna, Austria

*I ONLY WANT TO LOVE ME*, Hošek Contemporary, Berlin, Germany

*KISS ME KILL ME*, Tbilisi Art Fair, Tbilisi, Georgia

2018

*AMUSE ME*, Contemporary Art Gallery, Subotica, Serbia

*Say I am sorry*, Boris Burić and Ivana Ivković, Navigator Gallery, Belgrade, Serbia

2017

*Babylon the Great*, Eugster || Belgrade Gallery, Belgrade, Serbia

2015

*LIKE THERE IS NO TOMORROW*, Beirut Art Residency, Beirut, Lebanon

*Time regained*, Fo Kia Nou Gallery, Athens, Greece

*FIRE*, Amari, Crete, Greece

*Eccentric exercise II*, Cultural Center of Belgrade, Art Gallery, Belgrade, Serbia

*BRONX TALE*, Riverdale space, New York City, USA

*Sensing Realities*, Galerie B312, Montreal, Canada

2014

*GOING BACK HOME*, Prototip Gallery, Belgrade, Serbia

*In the middle of the garden*, TEJAS Gallery, Calcutta, India

2013

*The Center*, Les Gens Heureux Gallery, Copenhagen, Denmark

*Kora Leone*, FLU Gallery, Belgrade, Serbia

*EVERY BREATH I TAKE IS ONE OF YOURS*, Casa dell Arte Gallery, Bodrum, Turkey

2012

*61 days in Harlem*, Gallery FLU, Belgrade, Serbia

*Drawings*, RU Gallery, Residency Unlimited, NYC, USA

*SINCE I MET YOU I HAVE NO PEACE*, SULUJ Gallery, Belgrade, Serbia

2011

*Holyoffice, Palm Springs*, Sound and Visions festival, Majdanpek, Serbia

*PRESENTE 6*, Cultural Center of Belgrade, Art Gallery, Belgrade, Serbia

*European Cinema II*, DVORIŠTE Gallery, Pančevo, Serbia

2010

*Borska 36*, Gallery Qucera, Cultural Center of Rakovica, Belgrade, Serbia

2009

*HOLYOFFICE*, FLU Gallery, Belgrade, Serbia

2008

*I AM READY FOR YOU*, MATT Concept Gallery, La Coruna, Spain

*European Cinema*, ArtPoint Gallery, KulturKontakt, Vienna, Austria

*I AM READY FOR YOU*, Arte Gallery, Belgrade, Serbia

*House of Fat Gioconda*, DOB Gallery, Belgrade, Serbia

2006

*Drawings*, FLU Gallery, Belgrade, Serbia

*European Solitude*, Kunstpunkt project, Dusseldorf, Germany

## SELECTED GROUP EXHIBITIONS

2024

*APERTURA 2024*, Faculty of Fine Arts in Skopje, North Macedonia

*APERTURA 2024*, Faculty of Fine Arts in Skopje, Serbia

*EVROVIZION: CROSSING STORIES AND SPACES*, Museum of photography and video art, Tbilisi, Georgia

*THE BEST OF*, National Museum in Šabac, Serbia

2023

*EVROVIZION: CROSSING STORIES AND SPACES*, project by ifa, NiMAC, Cyprus

2022

*Secondary Archive*, Manifesta 14, Prishtina, Kosovo

*THE ART OF ANTI-WAR*, CZKD, Belgrade, Serbia

*THE ART OF ANTI-WAR*, The Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

2021

*ARTiculations: Female Prison – Hotel Freedom*, The National museum of Pančevo, Pančevo, Serbia

*AT SECOND GLANCE*, Austrian Cultural Forum, online exhibition, Belgrade – Vienna, Austria

2020

*A ROOM WITH A VIEW*, curated by Svetlana Petrović and Gordana Dobrić, Belgrade Cultural Center Art Gallery, Belgrade, Serbia

2019

*Capitalism - Salon in Niš 12/2*, Contemporary Art Gallery Niš, Serbia

*City and the memory - 63. October Salon in Šabac*, National museum of Šabac, Serbia

*Unprotected witness number 1: AFRODISIAC*, Museum of African Art, Belgrade, Serbia

*Sketches for the moving images - 13. Biennial of watercolor*, Contemporary Art Gallery Zrenjanin, Zrenjanin, Serbia

*The burning body - curated by Marko Stamenković*, Diocletian's basements, Split, Croatia

*HIDDEN HERITAGE, Contemporary Art in the Medieval Architecture*, Golubac Fortress, Golubac, Serbia

2018

*A mirror to reflect myself upon*, TheArtFoundation, Athens, Greece

*Body as Medium and Sense*, Contemporary Art Gallery DR. Vinko Perčić, Subotica, Serbia

*When we were sad*, within the project *From diaspora to diversities* curated by Miroslav Karić, National Museum of Montenegro, Cetinje, Montenegro

*Lipstick on the glass*, Galeria OPK Gaude Mater, Czestochowa, Poland

2017.

*Shelters of Babylon*, project Risk Change, Kibla Portal, KID Kibla, Maribor, Slovenia

2016.

*LINES, ROWS, COLUMNS (Dormitory)*, 56<sup>th</sup> October salon, *The pleasure of love*, curated by David Elliott, Museum of Belgrade City, Belgrade, Serbia

*From diaspora to diversities*, Macedonian Contemporary Art Gallery Ćifte Amam, Skopje, North Macedonia

*Like there is no tomorrow*, Drina Gallery, Belgrade, Serbia

*From diaspora to diversities*, REMONT Gallery, Belgrade, Serbia

*Serbian Contemporary Art*, Residency of Swiss Embassy, Belgrade, Serbia

2013.

*Neighboring landscapes II*, curated by Boshko Boskovic, SC Gallery, Zagreb, Croatia

*Memory of the space*, Contemporary Art Gallery, Subotica, Serbia

*Neighboring landscapes II*, curated by Boshko Boskovic, Belgrade Cultural Center Art Gallery, Belgrade, Serbia

2012.

*Earth No. 9*, Gallery 73, Belgrade, Serbia

*The Most Beautiful Building*, MIKSER Festival, Belgrade, Serbia

*Without postponing*, Gallery of Cultural center GRAD, Belgrade, Serbia

2011.

*Artist as aquarellist*, Contemporary Gallery Zrenjanin, Serbia

*Spring Serbian Salad - Fresh, Colorful and Delicious*, Lukas Feichtner Gallery, Vienna, Austria

2009.

*Boudoir*, Gallery Eurocentar, Belgrade Serbia

*Collector as curator*, Arte Gallery, Belgrade, Serbia

2006.

*Accademiedi belle arti: Un mondo in trasformazione*, Arte Fiera Reggio Emilia, Reggio Emilia, Italy

## ARTIST IN RESIDENCES, GRANTS AND SCHOLARSHIPS

2016

Zhangjiajie Artist in Residence, Hunan, China

Can Serrat, Artist in Residence program, Barcelona, Spain

2015

Beirut Art Residency, Beirut Lebanon

AtrAmari Artist in Residence program, Crete, Greece

Artist in Residence program, Galerie B312, Montreal, Canada

2014

Atelierhaus Salzamt, Artist in Residence program, Linz, Austria

Bagan Project, Artist in Residence program, Calcutta, India

Café Tissardmine, Artist in Residence program, Erfoud, Morocco

2013

Les Gens Heureux, Artist in Residence program, Copenhagen , Denmark

Artist in Residence scholarship, Casa dell Arte, Bodrum, Turkey

2012

Artist in Residence scholarship, Residency Unlimited, New York, USA

2008

Artist in Residence scholarship, KulturKontakt, Vienna, Austria

2006

Artist in Residence scholarship, Academy of Fine Arts in Dusseldorf, Germany

2005

Real Presence - Floating Sites, collateral event of 51. Venice Biennale, coordinated by Biljana Tomić, Venice, Italy

## LECTURES

2024

A series of lectures at the Faculty of Media and Communications in Belgrade as part of the elective course *Performance Studies*

2023 - 2024

Guest Lecturer, Faculty of Philosophy, University of Belgrade, Department of Art History, for Master's students in contemporary arts under Professor Jasmina Čubrilo. Part of the semester program on performance practices: *The Other Body: Feminist Articulation of Delegated Performance*.

2023 - 2024

A series of lectures within the program *I AM MONTENEGRO*, featuring students and professors from art faculties in Montenegro, focused on contemporary artistic practices, as well as lectures on the topic *Artist as Curator*. Hosted by NGVU Podgorica and the Museum of Contemporary Art in Podgorica, the project is supported by the British Council Foundation.

2016 - 2023

Three guest lectures at the Faculty of Fine Arts in Belgrade, invited by students as part of the *Tea Party with Students* program

2021

Artist Talk about *After You* exhibition, together with curator Miroslav Karić and actors: Vladica Čulić, Željko Maksimović and Đorđe Živadinović Grgur

2015

*Artist in Residences as a practice, conversation with Ana Bogdanović*, Salon of The Museum of Contemporary Art, Belgrade, Serbia

2015

*Ivana Ivković - Artist talk*, Museum of Contemporary Art, Rethimno, Greece

2015

*Ivana Ivković - Conversation in Contemporary Art, visiting artist lecture*, Concordia University, Montreal, Quebec, Canada

2013

*Mobile construct*, series of lectures, Faculty of Architecture, University of Belgrade, Serbia

2012

*Artist Talk - Contemporary Drawing: Erin Brown in discussion with Sara Bichao, Ivana Ivković, & Tuguldur Yondonjamts*, Residency, Unlimited, New York City, USA



## COLLECTIONS

Ifa (Institut für Auslandsbeziehungen), Stuttgart/Berlin, Germany

The Museum of Contemporary Art, Belgrade, Serbia

Contemporary Art Gallery Subotica, Serbia

Wiener Stadtische Collection of Contemporary Art

Collection of October Salon, Belgrade Cultural Center

Telenor Collection of Serbian contemporary art

Collection of the Museum of Belgrade City

Casa dell Arte Collection, Istanbul, Turkey

Private collections from New York City, Basel, Lisbon and Belgrade

