

VELIMIR ILIŠEVIĆ

Powerful paintings by Velimir Ilišević is essentially colored with the impressions of nature, landscape and the perception of its environment, alternating moods of light, often evoked by clear, colorful, and sometimes dark and dance compositions.

In the same fashion, memories of landscapes, people and events from his homeland cause visual reflexes that metaphorically transform past into the present.

In this way, vibrant and expressive paintings by Velimir Ilišević reflects the natural and spiritual landscapes always to the same extent. His works, arising from individual memories and his own experience and overarching contemporary history, with the motives resembling codes and emblems, are presented generally, so that the viewer is given the opportunity of completely free and personal confrontation with them.

Although the titles of Ilišević's paintings, directly related to his personal experience, occasionally point to a specific movement, they rather make up a literary footnote than provide a clear support for an interpretation. A real connection to and clear recognition of the represented world play a minor role, as the artist always cares about the medium, painting, and in the best case, in the second place only, about iconographic aspect.

The method and dynamic of the application of color, composition and proportions, winning of a blank space of the white canvas - this is what first moves this passionate artist. In the process, the brim of this paintings are also crucial, as is the question of relationship between a figure and a background, which are closely intertwined in its unique ductus and certain openness of form.