

IVANA IVKOVIĆ

Ivana Ivković (1979, Belgrade) gained international recognition by shifting the infamous classical roles between men and women in her drawings, performances and site-specific works. The notion of identity and gendered experience plays a key role in her work.

Ivković examines gender roles between men and women in her art using the naked or semi-naked male body as a performative instrument within her orchestrated scenes or tableau vivant. Exposed in different relations within the exhibition space and with minimalistic choreography, the male body in Ivana's performances becomes simply a medium, a channel of sensitivity, vulnerability, discomfort and sensuality.

Evolving between personal history and transitory memories, Ivana's artistic practice encompasses a wide range of media through which she creates site-specific interventions and distinctively remarkable environments in the exhibition space. Ivana's work is primarily associated with the medium of drawings. These reveal the technical, expressive and interpretive potential in its flexible boundaries through the articulation of conceptual and thematic contents that are in the focus of the author's research: ranging from personal reflections, intimate stories and immediate surroundings to various phenomena of global socio-political context resulting from the artist's frequented dislocation through travel and nomadic way of life.