

## GORAN DRAGAŠ

The artist's main field of interest is in the area of migrations and post-migration societies over a longer period of time, the deviations they can cause or do in fact cause, and the mentioned physical phenomenon.

The loss of one's place (in the world?), annulment of identity, confiscation of homes, forcible displacement and escape are just some of the numerous topics the artist has touched upon in his previous projects.

Continuing to deal with migrations in the contemporary society, Goran tries to depict migration as an incessant civilizational flow, as well as its impact on the individual and their emotions which are reflected in the unknown. Is integration possible? What should it look like? What kind of values does a society affected by migration waves adopt? These are the questions that the artist is trying to answer, and the root of their answers lies in the migration process itself.