

## EFIMIJA TOPOLSKI

### biography

1965 born in Belgrade, YU, as Jasna Topolski

1979-1991 artistic education

1992 becomes a novice in the Gradac Monastery

1996 becomes a nun and changes her name to Efimija

Since 2016 lives in the Monastery of St. Ilarion and Saint John of Damascus in Uchon, France

### EDUCATION

1991 MA degree, Faculty of Fine Arts, Belgrade, YU

1988 BA degree, Painting, Faculty of Fine Arts, Belgrade, YU

1983 Diploma in Graphic Design, School of Design, Belgrade, YU

### SOLO EXHIBITIONS

2020

“Intimate and Public” - Book&Art Gallery, Belgrade, RS

“Svetlosti tiha” (Silent Light), icons, Church of St. Sava - Parish house, Belgrade, RS

2019

“LUMIÈRE CLÉMENTE” (Silent Light), drawings, Cultural Centre of Serbia, Paris, FR

2018

“Thinking, Searching, Waiting II”, curated by ds art Binningen within the framework of an artistic project “From Intimate to Public”, Basel, CH

2017

“Thinking, Searching, Waiting I”, Gallery 73, Belgrade, RS

“Love hurts”, drawings, festival “Yefimiya’s Days”, Trstenik, RS

2010

“Praise the Lord “, The Cathedral Church of the Holy Trinity, Mostar, BA

“All that breathes should praise the Lord”, Gallery 73, Belgrade, RS

2007

“Svetlopris” (The Light), Banski dvori, Banja Luka, BA

1991

Paintings, Faculty of Fine Arts Gallery, Belgrade, YU

1990

Paintings, Dom omladine Gallery, Belgrade, YU

## GROUP EXHIBITIONS

1990

YU Palette of Youth, Likovna galerija, Titov Vrbas, YU

„White” (curator Dejan Sretenović), “Milica Zorić i Rodoljub Čolaković Gallery-Legacy”, Museum of Contemporary Art (MSU), Belgrade, YU

ULUS Spring Exhibition, Art Pavilion “Cvijeta Zuzorić”, Belgrade, YU

1989

The 1st Biennial of Yugoslav Miniature Art, Regional Museum, Gornji Milanovac, YU

Presentation of Yugoslavian Drawing, Museum of Contemporary Art, Tampere, FI

The 30th October Salon, Art Pavilion “Cvijeta Zuzorić”, Belgrade, YU

The 15th Biennial of Young Yugoslav Artists, Modern Gallery, Museum of Modern Art, Rijeka, HR

1988

The 29th October Salon, Art Pavilion “Cvijeta Zuzorić”, Belgrade, YU

Drawings and small plastic, Art Pavilion “Cvijeta Zuzorić”, Belgrade, YU

International Exhibition of Original Drawings, Modern Gallery, Museum of Modern Art, Rijeka, HR

1987

The 28th October Salon, Art Pavilion “Cvijeta Zuzorić”, Belgrade, YU

Exhibition of awarded students of the Faculty of Fine Arts, 50 Years of the Faculty of Fine Arts in Belgrade, Art gallery “Stara Kapetanija”, Zemun, YU

The Youth Salon, Contemporary Arts Gallery, National Museum, Kikinda, YU

The 11th May exhibition, Association of Fine Arts creators Šabac, Gallery of The National Museum, Šabac, YU

Exhibition of awarded students of the Faculty of Fine Arts, Faculty of Fine Arts Gallery, Belgrade, YU  
1986

Exhibition of awarded students of the Faculty of Fine Arts, Faculty of Fine Arts Gallery, Belgrade, YU

## AWARDS

1999

Award for Best Original Screenplay at the 57th Belgrade Documentary and Short Film Festival ("In Front of God's Face" by Ivica Vidanović), Belgrade, RS

1989

15th Yugoslavian Youth Biennale, Modern Gallery, Museum of Modern Art, Rijeka, HR – Young Artist Award

1986

Award for painting "Ljubica Sokić, painter and professor ALU", Faculty of Fine Arts, Belgrade, YU

1987 Award for painting "Nikola Graovac, painter", Faculty of Fine Arts, Belgrade, YU

## INTERNATIONAL ART COLONIES

1990

International Artist's Colony Riviera, Poreč, HR 1991 XXVI International Weeks of Painting, Graz, AT

## PROFESSIONAL ASSOCIATIONS

1989

Association of Fine Artists of Serbia, ULUS

2012

Society of Serbian Artists, LADA